

# ANGELA RELUCIO

SAG-AFTRA

WWW.ANGELARELUCIO.COM

**STEIN**  
**ENTERTAINMENT**  
**GROUP**

(323) 822-1400

TEAM@STEINENTERTAINMENT.COM

## TV

Kidnap & Rescue

1000 Ways to Die

The Bold and the Beautiful

Days of Our Lives

*Guest Star*

*Guest Star*

*U/5*

*U/5*

Discovery Channel – Dir. Tiller Russell

Spike TV – Dir. Mark Wallace

CBS – Dir. Deveney Kelly

NBC – Dir. Grant A. Johnson

## FILM

Three to Five and Glassy

The End of Something

The Limb Collector

Jacksonville

If Everything Was Said

Home Recordings

The Widening Divide

Killer's Instinct

Alien Opponent

Atomic Brain Invasion

*Lead*

*Lead*

*Lead*

*Lead*

*Lead*

*Lead*

*Lead*

*Lead*

*Supporting*

*Supporting*

Vintage Youth Productions – Dir. Colin Rivera

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Legion Films – Dir. Mark Foley

Ellipsis Films – Dir. Ryan Kelly

ShakeUp Productions – Dir. Ed Parada

Apparentmedia – Dir. John Reposo

Mutiny Visual – Dir. Tristan Kneschke

Filmtastic Productions – Dir. Russell Chambliss

Synthetic Cinema International – Dir. Colin Theys

Scorpio Film Releasing – Dir. Richard Griffin

## THEATRE

Conversations with Dog

The Bar

Men

How to Cook Adobo

Guys and Dolls

*Lead*

*Lead*

*Lead*

*Lead*

*Ensemble*

Manhattan Repertory Theatre, NY – Dir. Ken Wolf

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Diverse City Theatre Co., NY – Wr. Jorshinelle Sonza

Bronx Spotlight Theatre, NY

## TRAINING

Margie Haber Studios, L.A.

Scott Sedita Acting Studios, L.A.

Upright Citizens Brigade, NY

Soap Technique, L.A.

NYU Tisch, BFA Drama

*Scene Study and Acting w/Eden Bernardy*

*Comedy for TV and Film w/Todd Rohrbacher*

*Improv (Levels 101-401)*

*Christy Dooley, Bob Lambert*

*Lee Strasberg Theatre & Film Institute, Playwrights Horizons Theatre School*

## SKILLS

Pole dance for fitness

Balloon twisting

Weight-training

Greenscreen experience

Intermediate Tagalog

Basic ballet, tap, jazz

Paranormal investigating/ghosthunting

Beginner flying trapeze, tae kwon do

Proficient at rollerblading, ice skating, indoor wall climbing

Driving stick/manual

Valid passport and driver's license